# La bisbetica domata

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## Luogo (ambientazione)

Padua (Padova)

## Anno di pubblicazione

In First Folio, in 1623

## Epoca

during the Renaissance

## Soggetto (descrizione dell’opera e del luogo)

La bisbetica domata is a comedy about the love between Lucentio and Bianca where the first cannot court Bianca until her shrewish older sister Katherina marries. The eccentric Petruccio marries the reluctant Katherina and uses a number of tactics to render her an obedient wife. Lucentio marries Bianca and, in a contest at the end, Katherina proves to be the most obedient wife.

Act I

The play Taming of the Shrew begins with a group of noblemen tricking a drunken tinker, Christopher Sly, into believing he is a lord. They provide him with a disguised page as his "wife" and entertain him with a play.

In the play, Lucentio arrives in Padua to study and becomes infatuated with Bianca, the younger daughter of the wealthy merchant Baptista. However, Bianca already has two suitors, Gremio and Hortensio, neither of whom she likes. Baptista declares Bianca cannot marry until her older, fiery-tempered sister Katherina is wed.

Lucentio disguises himself as a Latin tutor to court Bianca. Gremio unknowingly hires him to woo Bianca on his behalf, while Hortensio pretends to be a music teacher to gain access to her. Lucentio's servant, Tranio, also disguises himself as Lucentio to convince Baptista to approve Lucentio as Bianca's suitor.

Act II

Petruccio, a confident young man from Verona, arrives to visit his friend Hortensio. Hearing of Katherina, Petruccio decides to pursue her, encouraged by Gremio and Hortensio. Baptista supports Petruccio’s courtship, eager to marry off his troublesome elder daughter. Despite Katherina’s resistance, Petruccio presses on and sets a wedding date.

Act III

As the wedding approaches, Lucentio and Hortensio compete for Bianca’s affection in their disguises. On the wedding day, Katherina reluctantly awaits Petruccio, who arrives late and dressed absurdly, creating a scene. After the ceremony, he immediately whisks Katherina away to his home in Verona.

Act IV

At Petruccio's home, Katherina is denied food and rest under the pretense of care, as Petruccio aims to "tame" her. Over time, his relentless behavior wears her down, and she eventually submits to his authority. To reward her compliance, Petruccio agrees to take her to visit her father in Padua. During the journey, he tests her obedience, asking her to accept absurd claims, such as calling the sun the moon.

Act V

Arriving in Padua, they find Hortensio has married a wealthy widow after being rejected by Bianca. Tranio, still disguised as Lucentio, has secured Baptista’s approval for Lucentio to marry Bianca, with a schoolteacher pretending to be Lucentio’s father. Meanwhile, the real Lucentio secretly weds Bianca.

The deception unravels when Vincentio, Lucentio’s real father, arrives and discovers the impersonation. Lucentio confesses everything and announces his marriage to Bianca. Despite the confusion, Baptista hosts a wedding feast for both daughters.

At the feast, Petruccio proposes a test of the wives' obedience. Both Bianca and the widow refuse to come when called, but Katherina promptly complies and scolds them on a wife's proper duties.

The play ends with Christopher Sly waking from his dream, abandoned to his drunken stupor.

<https://www.shakespeare.org.uk/explore-shakespeare/shakespedia/shakespeares-plays/taming-of-the-shrew/>

<https://en.wikipedia.org/wiki/The_Taming_of_the_Shrew>

<https://study.com/academy/lesson/the-taming-of-the-shrew-setting.html#:~:text=The%20Taming%20of%20the%20Shew,center%20of%20finance%20and%20culture.>

## Immagini (elenco)

<https://drive.google.com/file/d/1o5RKC7l5_m92roN8OjajZLanuIVbDpvF/view?usp=drive_link> (Padova)

<https://drive.google.com/file/d/1KtyVAkWv8XV-nTy47OhC4REI-RfijIzh/view?usp=drive_link> (la bisbetica)

<https://drive.google.com/file/d/1Q7mSCy_N7GQKXpqnJ7QdHWA-uq2EtGeR/view?usp=drive_link> (scena matrimonio)

## Personaggi principali

* **Katherina (Kate) Minola** – the "shrew"
* **Bianca Minola** – sister of Katherina
* **Baptista Minola** – father of Katherina and Bianca
* **Petruchio** – suitor of Katherina
* **Lucentio** – suitor of Bianca
* **Hortensio** – suitor of Bianca and friend to Petruchio